

ACD2 2821

## TRACK LIST:

**Guitare Gennaro Fabricatore, Naples, 1817**  
1-Choix de mes fleurs chéries, op. 46, no 9 – « La Rose » (Mauro Giuliani, 1781–1829)  
2-Sonate no 18 – Allegretto (Niccolò Paganini, 1782–1840) 3-Choix de mes fleurs chéries, op. 46, no 4 – « Le Jasmin » (Mauro Giuliani)  
4-Sonate no 15 – « Perligirdino » (Niccolò Paganini, 1782–1840)  
**Guitare Augustin Claudot (1776–1843), fils aîné de Charles Ier, Mirecourt, v. 1810**  
5-Menuetto, op. 20, no 4 (Wenzel Thomas Matiegka, 1773–1830)  
**Guitare Julius Heinrich Zimmermann (1851–après 1905), Moscou, 1902**  
6-Étude no 1 en si mineur; 7-Romance sans paroles Vasily Sarenko, 1814–1881)  
**Guitare Petitjean l'Ainé, Mirecourt, v. 1850**  
8-Forever (Ernest Shand, 1868–1924)  
**Guitare René Lacôte, Paris, v. 1840**  
9-Introduction et chanson, op. 220 (Ernest Shand, 1868–1924)  
10-Menuetto, op. 20, no 14 (Wenzel Thomas Matiegka, 1773–1830)  
**Guitare anonyme, style Petitjean, France, v. 1800**  
11-12. Sonate no 1 (Christian Gottlieb Scheidler, v. 1752–1815)  
**Guitare Anton Stauffer, Vienne, 1840**  
13-16 Ungarische Tänze, op. 6 (Vincenz Schuster, v. 1797–v. 1863)  
**Guitare Jean-Joseph Coffe, Mirecourt, v. 1840**  
17-Ungarisches Lied (Sohsem tudtam mi a banat) (Ernö Kárpáti, 1880–1940)  
**Guitare anonyme, France, v. 1810** 18-Largo, op. 5 (Ferdinando Carulli, 1770–1841)  
**Guitare Cabasse-Bernard, Mirecourt, v. 1830** 19-Sonate, op. 41 – Rondo (F. Carulli)  
**Guitare Hyppolite Collin, Paris, v. 1820**  
20-Andante, op. 45, no 5 (Fernando Sor, 1778–1839)  
**Guitare terz, Guiot, Londres, 1846**  
21-Ständchen (Johann Kaspar Mertz, 1806–1856)  
**Guitare Albin Graupner, Allemagne, v. 1880**  
22-Romanze (Friederich Wilhelm Arnold, 1810–1864)  
**Guitare Chappell, Londres, v. 1840**  
23-Notturmo (Roberto Beccuti, 1910–1974) 24-Stornello (Giorgio Pezzoli, 1897–1958)  
25-Legend (Ernest Shand, 1868–1924)  
**Guitare C. F. Martin, New York, v. 1840**  
26-Shaker's Dance (Spirit of New Lebanon) (William O. Bateman, 1825–1883)  
27-Pense à moi (Franz Sulzner, v. 1820–v. 1880) 28-Joy-Boy (Albert J. Weidt 1866–1945)

## 15 HISTOIRES DE GUITARES (Guitar Stories)

NEW RELEASE – MAY 28, 2021

David Jacques, guitar

*“Intimate, enchanting and delicately emotional, this album is the perfect introduction to the world of historical classical guitar ... a way to explore the delicacies of their different timbres beautifully highlighted by David Jacques.”*

—Readings, Australia (about vol. I)

Guitarist **David Jacques** returns with a second volume of *Histoires de Guitares* (Guitar Stories), featuring 15 historical guitars from his private collection, most of them built by the best 19th century luthiers. Each guitar is featured in repertoire that suits the instrument's character, and each has a story to tell.

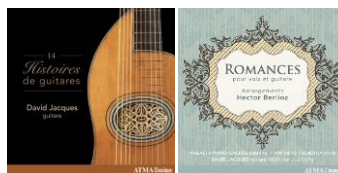
*15 Guitar Stories* follows on the success of volume I, *14 Guitar Stories*, released in January 2020 and nominated for a 2021 Opus Prize. Jacques performs repertoire from the new album in a digital concert recorded at the Domaine Forget, to be streamed on May 28, 7:00 pm on the Livetone platform. A presentation of Le Domaine Forget de Charlevoix, in collaboration with ATMA Classique.

In the early 1800s, the fruitful collaboration between composers and guitar-makers greatly enabled the instrument's evolution, thanks to a variety of models, materials, and techniques. The guitar was considered the most fashionable instrument of the time, a must-have in 19<sup>th</sup> century music halls and European courts.

The rare guitars from Jacques' private collection hail from Naples, Turin, Paris, Mirecourt, London, Vienna, St. Petersburg, Madrid, and Seville — the major cities where the finest guitars were crafted for outstanding musicians.

Guitarist and lutenist **David Jacques** has a Ph.D. in early music performance from the Université de Montréal. His discography consists of 50-plus recordings on the XXI-21, ATMA, Oz, and Analekta labels, several of which have been nominated for ADISQ, JUNO, Opus, and ÉCHO Classik prizes. Jacques has been awarded Opus Prizes for three of his albums: *Pièces de guitare de Mr Rémy Médard* (2008), *Tango Boréal* (2012), and *Pampa Blues* (2014).

## Previously released on ATMA CLASSIQUE



*15 Histoires de guitares* will be available from May 28, 2021

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