



Matthew Larkin Plays Casavant Opus 550 at St. Paul's Anglican Church, Toronto

NEW RELEASE – MAY 28, 2021

Matthew Larkin, organ

ATMA Classique is pleased to present the label debut of Canadian organist **Matthew Larkin**. Recorded on the Opus 550 Casavant Organ at St. Paul's Anglican Church in Toronto, this two-disc organ recital showcases the remarkable scope and beauty of one of North America's signature pipe organs.

Larkin's program offers a vast range of periods and styles, with music by composers ranging from Bach to Keith Jarrett, along with works by Canadians Healey Willan, Ernest Macmillan, and Andrew Ager. "In selecting repertoire, my aim was to feature not only the majestic power of the instrument, but its ability to speak to the whole range of human emotions," says Larkin.

The Opus 550 organ was built in 1914 by Casavant Freres. As was the case with many larger installations in Canada, the instrument saw several changes over the years: a new console was installed in 1956, with stops subtracted to make way for more than twenty new ones. Nothing of the original tonal character has been lost, and the instrument sounds brighter and more lively thanks to the changes and the improvements in sound egress.

One of Canada's most influential liturgical musicians, **Matthew Larkin** has held appointments in Toronto, Ottawa, and Victoria, and was director of music at Christ Church Cathedral, Ottawa, for fifteen years. His recital work has taken him worldwide, and his collaborative projects have produced commercially successful recordings on several labels. Larkin is a Fellow of the Royal Canadian College of Organists and has served as a member of its Examinations Committee.

ACD2 2853

TRACK LIST

CD 1

FELIX MENDELSSOHN (1809-1847)

1-2 | Organ Sonata No. 3 in A Major, Op. 65

JOHANN SEBASTIAN BACH (1685-1750)

3 | Chorale Prelude "Allein Gott in der Höh sei Ehr," BWV 662

MAURICE DURUFLÉ (1902-1986)

4 | Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12

FRANÇOIS COUPERIN (1668-1733); arr. M. LARKIN (b. 1963)

5 | Les barricades mystérieuses, de/ from Pièces de Clavecin, Livre II / Book II

CÉSAR FRANCK (1822-1890)

6 | Choral No. 3 en la mineur / in A Minor, FWV 40

MAX REGER (1873-1916)

7 | Benedictus, Op. 59, no. 9

KEITH JARRETT (b. 1945); transcr. PER W. OHIS

8 | Hymn of Remembrance

CD 2

ERNEST MACMILLAN (1893-1973)

1 | Cortège académique [0 :00]

HERBERT HOWELLS (1892-1983)

2 | Psalm-Prelude, op. 32, no. 2 (Ps.37 v.11), from Three Psalm-Preludes, Set I

HEALEY WILLAN (1880-1968)

3 | Passacaglia and Fugue No. 2 in E Minor

ANDREW AGER (b. 1962)

4 | Toccata et / and Fugue, op. 30, no. 1

BENJAMIN DAVID MALLORY (b. 2002)

5 | La joie spontanée

HEALEY WILLAN (1880-1968)

6 | Prelude on "O filii et filiae," de Dix Hymnes Péluces pour orgue, cycle I from

Ten Hymn Preludes for Organ, Set I

OLIVIER MESSIAEN (1908-1992); arr. M. LARKIN (Né en /b. 1963)

7 | Louange à l'immortalité de Jésus, from Quatuor pour la fin du temps

JOSEPH JONGEN (1873-1953)

8 | Choral, from Four pieces for organ Op. 37 no. 4

Matthew Larkin Plays Casavant Opus 550 at St. Paul's Anglican Church, Toronto will be available from May 28, 2021

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