

A surreal stage with a man and a planet. The stage floor is divided into several colored paths (purple, pink, green, yellow) that converge towards the center. A man in a dark suit and glasses stands on the green path, looking towards the left. He is holding a cello. To his left, a large, realistic planet (Mars) floats in the air. The background consists of vertical black bars that create a sense of depth and perspective, with a blue sky and white clouds visible through the gaps. The lighting is dramatic, with strong shadows cast on the floor.

EN SOLO

JOACHIM | OUELLETTE | GOUGEON | GONNEVILLE

PIERRE-ALAIN BOUVRETTE
violoncelle

1. **OTTO JOACHIM** (1910-2010)
Paean, pour violoncelle [11:25]

2. **ANTOINE OUELLETTE** (Né en / b. 1960)
Psaume, op. 5 [13:49]

3. **DENIS GOUGEON** (Né en / b. 1951)
Six Thèmes Solaires. Pluton [6:06]

4. **MICHEL GONNEVILLE** (Né en / b. 1950)
Hinauf, dem Bach entlang [15:23]

PIERRE-ALAIN BOUVRETTE
violoncelle/ *cello*



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PIERRE-ALAIN BOUVRETTE

violoncelle / cello

Récipiendaire du Prix avec grande distinction du Conservatoire de musique de Montréal, ainsi que d'une Maîtrise de la Eastman School of Music de l'Université de Rochester, Pierre-Alain poursuivra ses études à la Longy School of Music à Cambridge, où il obtient un Artist Diploma. Lauréat aux Concours international de musique de chambre de Val Tidone, Pierre-Alain s'est depuis produit en tant que chambriste tant au Canada qu'à l'étranger. A l'été 2007, il se joint au Quatuor Molinari, un ensemble dédié à la mise en valeur du grand répertoire du XX^e siècle. Il joue sur un instrument fait à Naples en 1904 par Vincenzo Postiglione.

A graduate from the Montreal Conservatory and the Eastman School of Music at the University of Rochester, Pierre-Alain also obtained an Artist Diploma at the Long School of Music. Since being a prize winner at the 2003 International Chamber Music Competition of Val Tidone in Italy, he has been an active and dedicated chamber musician and a guest participant in many chamber music festivals in Canada and abroad. In summer of 2007, Pierre-Alain joined the Molinari String Quartet, an ensemble dedicated to the promotion of 20th century's great repertoire. He plays an instrument made in 1904 in Naples, Italy by Vincenzo Postiglione.

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