

Debussy Elgar transcriptions

Benjamin Waterhouse

Orgue Mitchell - 1872

Saint-Fabien-de-Panet



Baroque

ATMA

Debussy, Elgar et l'orgue

CLAUDE DEBUSSY (1862-1918)

1 Première Arabesque 4:27

2 Deuxième Arabesque 4:18
(transcriptions: Léon Roques, 1911)

Petite suite 15:03

3 En Bateau (3:51)

4 Cortège (3:47)

5 Menuet (3:25)

6 Ballet (4:00)
(transcriptions: Léon Roques, 1911)

EDWARD ELGAR (1857-1934)

7 Chanson de Nuit, Op. 15 no. 1 3:38

8 Chanson de Matin, Op. 15 no. 2 3:31
(transcriptions: A. Herbert Brewer, 1904)

9 Salut d'Amour 3:27
(transcription: Edwin H. Lemare, 1900)

10 Imperial March, Op. 32 5:52
(transcription: George C. Martin, 1897)

Vesper Voluntaries, Op. 14 18:48

11 Introduction (Adagio) (1:27)

12 I (Andante) (1:10)

13 II (Allegro) (2:19)

14 III (Andantino) (2:40)

15 IV (Allegretto piacevole); Intermezzo (2:08)

16 V (Poco lento) (1:45)

17 VI (Moderato) (1:27)

18 VII (Allegretto pensoso) (2:07)

19 VIII (Poco Allegro); Adagio, come prima (3:45)

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TOTAL 59:04

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