

"TEARS OF THE MUSE"

DOWLAND

DANIEL TAYLOR
countertenor/alto

LES VOIX HUMAINES
Margaret Little • Susie Napper
violas da gamba/violes de gambe

Andreas MARTIN
lute/luth

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John Dowland (1563-1626)

- | | | |
|---|--|-------|
| 1 | Time stands still
Voice, lute/Voix, luth | 5:05 |
| 2 | Lachrimae Antiquae (Flow my tears)
Voice, violas da gamba, treble viol*, lute/
Voix, violes de gambe, dessus de viole*, luth | 13:16 |
| 3 | Can she excuse
Voice, violas da gamba, lute/Voix, violes de gambe, luth | 4:34 |
| 4 | Lachrimae Amantis
Violas da gamba/Violes de gambe | 5:44 |
| 5 | I saw my lady weep
Voice, lute/Voix, luth | 6:26 |
| 6 | Sorrow, come
Voice, violas da gamba, lute/Voix, violes de gambe, luth | 7:05 |
| 7 | Can she excuse
Lute/Luth | 1:40 |

Tobias Hume (1569-1645)

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| 8 | My hope is revived, <i>The Lady Suffolkes delight</i>
Violas da gamba/Violes de gambe | 2:22 |
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John Dowland (1563-1626)

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| 9 | Come again
Voice, lute/Voix, luth | 2:27 |
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Francis Cutting (1583-c1603)

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| 10 | The Galliard to Mrs. Anne Markham's Pavan
Lute/Luth | 1:41 |
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John Dowland (1563-1626)

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|----|---------------------------------|------|
| 11 | Go from my window
Voice/Voix | 1:01 |
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Daniel Taylor countertenor / alto

Les Voix Humaines:

Susie Napper, Margaret Little*
violas da gamba, violes de gambe

Andreas Martin lute / lute



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